TECHNICAL SHEET

Title: Obsolescence

Production year: 2015

Materials and techniques: digital cut-out/paperless, watercolour and ink on paper

Software: Toon Boom Harmony Premium, Adobe Photoshop, Adobe After Effects, Adobe Premiere, Amadeus Pro

Video format: 1920x1080p

Aspect ratio: 1.78 (16:9)

Sound format: Stereo (LTRT), 5.1 Surround

Language: silent

Country of production: Canada, Italy

Budget: N/A (school graduation project)

Running time: 00:02:48:05

Project description: Three ghosts, representing different generations, keep a portrait of themselves as the unique sign left of their own identity after death. Two of the portraits are analog, one is digital. Soon the ghosts will experience the obsolescence of technology, which will challenge the preservation of memories and data through time.

Contributors:

Andrea Cristini - Direction, production

Max 50 words (49 words)
He is a filmmaker, industry director/producer and college instructor, specialized in the animation language.
He worked for some of the most important production companies in the world, while his personal experimental films screened in several international festivals.
Native Italian and naturalized Canadian, he is currently based in Turin.

Chiara Micci - Music

Max 50 words (49 words)
After Graduating from an Arts High School, she obtained the II Level Academic Diploma in Saxophone at G. Verdi Conservatory in Milan.
She furthered her education first in Sociology, then at the Italian Institute of Photography.
Nowadays, she shoots as a professional photographer for an important studio in Lugano.